IRIS

"The Highest Quality Iris Rhizomes
Obtainable"

ROE NURSERY

10371 North White Road, San Jose, California (1/2 Mile South of Alum Rock Avenue)

1954 COLLECTION OFFERS

YOU MAY CHOOSE YOUR OWN IRIS COLLECTION! From the Bearded Iris listed in this catalog at \$1.00 or less and NOT MARKED WITH A STAR (*), choose your collection and deduct 50% (½) from the total. No order for less than \$5.00 will be accepted, on this Special. No premiums with this Special.

On orders from \$5.00 up to \$25.00, select 33 1/3 more Iris as a premium.

Choose your extra premiums of Iris, from the same price range as the Iris purchased. Please indicate second choices.

On all orders amounting to \$25.00 or more, select 50% more Iris from the ones not starred as a gift.

I always give 25% more, as gifts, so please name several, not starred, that you would like. (This also applies to orders under \$5.00).

I have a \$1.25 Beginner's Collection of 5 Iris Also a \$2.00 Collection of 10 Iris, all labeled, all different, postpaid.

All starred varieties are net.

These 1954 prices cancel out all previous prices on other lists.

1954 CATALOG

TABLE OF DEFINITIONS AND ABBREVIATIONS
S—Standards or top petals.
F—Falls or bottom petals.
Self-Standards and falls all one color.
Blend-Colors blended or combined in S and F.
Variegata—Yellow standards with falls of purple or red or brown.
Bi-Color—S one color; F another color.
Plicata—Background one solid color, stippled, stitched or dotted another color.
Amoena-White standards, colored falls.
T—Table Iris (small flower on slender stems.
I-Intermediate (fair sized flowers on short stems.
A.B.—Autumn Bloomers.
E.—Very Early.
ACTION FRONT-Coppery red and garnet\$.75
*ADAIR—Palest lavender, deeper dots 2.00

ACTION FRONI—Coppery red and garnet	
*ADAIR-Palest lavender, deeper dots	2.00
*ADMIRAL NIMITZ-White, thick gold beard	2.00
*ADORNMENT—Misty old rose	1.00
ADVENTURE-Plicata, yellow, brown dots	.50
AIDA—Bronze vellow	.40
ALADDIN'S WISH-Blue streaked cream	
ALAMEDA—White plicata edged blue	.50
ALASTOR-Cyclamen pink, orange beard	.60
ALDURA-White plicata, stitched blue	1.00
ALDURA—White plicata, stitched blue* *ALEPPO PLAIN—Yellow plicata, dotted edge of purple	1.00
*ALLINE ROGERS—Pink and rose blend.	3.50
ALLUMEUSE—Bi-color of blended violet blue	.50
*ALPINE GLOW-Lilac rose	1.00
ALWAYS-Ivory, veined bronzy-red, purple	.40
*AMADINE-Cream, lemon tinge	2.00
*AMAZON TAN-Large golden tan	4.00
AMBER BEADS—Tan, brown	.40
AMBER GEM-Large chestnut brown and gold	2.00
AMIGO-Light blue S, plum velvet F.	.60
*AMITY-S: light blue, F: pansy edged lighter	1.00
*AND THOU—Wedgewood blue self	1.00
*ANNA WILLIAMSON—Pink rose bi-color.	1.00
ANNE M. CAYEUX-Pigeon throat blue	.40
ANNE NEWHARD—Lively blue bi-color	.50
ANNE SHERIDAN—Tall empire yellow	.50
APRIL TAN-Tall light tan, ruffled	.50
ARAB CHIEF-Burnt orange	1.00
ARIANE-Plicata, white-blue all over	.50
ARCTIC—Tall cream	.50
*ARDIS—Cream, edges dotted brown.	
ARETHUSA—Large rose	.50
*ARGUS PHEASANT—Golden brown and copper	5.00
*ASKALON—Lavender, F deeper, yellow flush, mohr	
AT DAWNING—Arbutus rose pink.	.50
ATROUS—Dark purple	.50
AUBANEL—Shrimp pink blend	.50
*AUBURN—Coppery henna brown, patch of blue on F	1.50
AZZIEC CORPER III	1.00
AZTEC COPPER—Huge copper tan	.50
AZURE SKIES—Ruffled light blue	.60

*BALI BELLE—Yellow plicata, purple marks,	
blue blaze on F	1.00
*BALLET DANCER-Apricot tan	
BALLET GIRL—Delicate pink white	.40
BALMUNG—Yellow plicata edged brown	.60
BARRIMOHR—Mulberry red-purple	1.00
*BARGAIN DAY-A beautiful color bargain in reds	1.00
BATAAN—Burnished copper	1.00
*BERKELEY BLUE-Large medium blue, E.	1.00
BERKELEY GOLD—Deep intense yellow-	.60
BERMUDA SAND—Coffee tan blend	.75
BIG DIPPER—Dark blue, tall.	.40
BIRCHBARK—Large cream white	.40
*BLACK AND GOLD—Near black F, gold S	1.00
*BLACK BANNER—Velvety near black	1.00
*BLACK FOREST—The nearest to black	1.00
BLACK HAWK—I velvety near black E.	.75
BLACK WINGS—Dark blue, purple	.40
BLENDED BEAUTY—S bronze, F red and veined	.40
BLUE AND GOLD—Dark blue, bright gold beard *BLUE FRILLS—Lovely azure blue	.50
*BLUE ORGANDY—Lovely ruffled blue	1.00
*BLUE PRINCESS—Soft blue, orange beard,	1.00
Regelia bred	.75
BLUE RHYTHM—Corn flower blue	1.00
BLUE SHIMMER—Plicata white dotted blue E	1.00
*BLUE SNOWFLAKE—S white lined blue, F violet blue 1	
PLUE VALLEY Large suffled almost true blue	2.00
BLUE VALLEY—Large ruffled almost true blue	2.00
*BOLD COURTIER—Deep rose and copper	1.00
*BORN YESTERDAY—Yel. S, F yel. flushed red purple	3.00
BRIGHT LIGHTS—Plicata, yellow, brown stitching	1.00
*BRIGHT MELODY—Red-purple, metallic sheen	1.00
*BRILLIANT AMBER—Light amber blend.	1.00
BRONZINO—Bright bronze and copper	.50
BRONZED COPPER—Copper flushed lavender	.60
BROWN BETTY—Rich tan	.50
BROWN BOY-Rich brown and orange	.65
BROWN FEATHERS-T, yellow plicata dotted brown	.50
BROWN TURBAN-Brown, veined darker	.50
BROWN THRASHER—Light metallic golden brown	1.00
BRUNHILDE—Violet blue	.50
BRUNHILDE'S BABY-Larger, medium violet blue	.50
*BRYCE CANYON-Henna, copper, brown	1.00
BUCKSKIN-Giant golden tan, self-	.40
BUCCANEER—S yellow, F brown with border	.60
BUFFAWN-Large buff, tangerine beard	.60
*EURGUNDY ROSE—Ruffled amethyst rose	1.50
*BURGUNDY SPLASH—S burgundy, F bordered	6.00
*BUTTERFLY WINGS-S light blue, F rosy red, veined	2.00
WOLLDOWN IN THE STATE OF THE ST	F 00
*CAHOKIA-Very light blue, greenish midrib	5.00
CALDERILLA—Rich golden tan	.60
CALIFORNIA COLD—Greenish gold, large.	.60
*CALIFORNIA PEACH—Light peach blend, lavender	60
on F* *CALIFORNIA ROSE—Soft old rose	.60
CAMEROUN VI . 11 1 1 1	2.00
CAMEROUN—Velvety blackish tones	1.00
CAMPANULA—Lively blue, large *CAMPFIRE GLOW—Ruby self, copper overcast	3.50
*CANVON DOAD Pland of copper overcast	.75
*CANYON ROAD—Blend of copper, violet, tan	.75
*CAPTAIN FROM CASTILE—Yellow plicata,	.13
dark brown dots	5 00

*CARABELLA—Tall salmon pink, pink beard	2.00
CARLSBAD CAVERNS—Lemon yellow vellow	1.00
*CARNIVAL PARADE—Yellow plicata, rose top	1.00 5.00
*CAROL HARKER-Medium blue, golden throat, flared	.75
CAROLINE BURR—Large cream, tinged green**CAROLINE JANE—Ruff, white plicata, stitched violet	
CAROUSEL—Heliotrope, magenta blend, metal luster	2.00
*CARTHAGE BEAUTY—Cream and oyster bi-tone	1.00
CARVED IVORY—Deep cream, tall	.50
*CASA MORENA—Large chestnut brown	1.50
CASCADE SPLENDOR-Pink, tan, apricot	2.00
*CASQUE D'OR-S old gold; F black-maroon	1.50
CHANTILLY—Lavender pink, crimped edge CHAR-MAIZE—E deep yellow, chartreuse blend,	1.50
ruffled	6.00
CHAMOIS—Pure chamois color	1.50
CHEERIO—Red bi-color	.50
*CHERIE—Large ruffled, flamingo pink	5.00
CHIEF POKING FIRE—Velvety brown red	.60
CHICORY BLUE—Lovely domed blue *CHINOOK PASS—Beautiful light blue	1.00
CHINA LADY—Large cream	4.00
CHINA MAID—Blend of pink, bronze and lilac	.75
CHINA ROSE—Rose pink.	.50
*CHIPPEWA—Yellow plicata, brown markings	.50
CHIVALRY-Ruffled medium blue	1.50
*CHOCOLATE CREAM-Yellow plicata, stitched brown	.75
*CHOIR BOY-Amoena, S white, F deep blue	1.00
CHRISTABEL—Coppery red	.50
CHRYSOLITE—Large tall early cream, E	.75
*CINNAMON BEAR—Cinnamon cream plicata	.50
*CITY OF LINCOLN—Variegata, yellow and red	.60
CLARA NOYES I—Talisman rose colors	.40
CLARET VELVET-Large, claret wine	.60
*CLOTH OF GOLD—Tall bright yellow	.75
CLOUD CASTLE—Large ruffled, pale blue	1.50
*CLOUD CAP—Huge flowers, sea shell pink	.60
*COLONEL PRIMROSE—Ruff. flaring, lemon chrome.	7.50
*COOL LEMONADE—Lemon vellow, self	1.00
COPPER CASCADE—Copper brown	.50
COPPER LUSTRE—Copper, gold and tan blend	.60
*COPPER MEDALLION—Metallic copper,	
new penny glitter	7.50
*COPPER RIVER—Tan, F bright copper COPPER ROSE—Old rose, tan, copper	1.25
*CORDOVAN—Brown-red cordovan leather	1.00
CORITICA—Brown marked yellow plicata	.60
COUNTRY LASS Light rose, overlaid buff	.50
*COURT HERALD—Deep rich burnished gold	5.00
*COURTIER—Deep pink	2.00
CRIMSO NTIDE—Large rich red*CUBAN CARNIVAL—Red-purple, flushed yellow,	.50
vellow baft	1.00
yellow haftCUCAMONGA—Dark blue F, light blue S	.40
*CUSTARD—Yellow plicata, marked cinnanmon	3.00
*DAFFY-Novelty cream plicata, striped maroon violet	1.00
*DANUBE WAVE—Ruffled marine blue	2.00
DARK KNIGHT—Mahogany red.	.60
DAYBREAK—Ruffled golden pink	1.00
DAYDAWN—Rose pink, vellow bland	711

DAY'S FAREWELL-Rosy lavender, F deeper.	
DEB'S DELIGHT—Large flamingo pink.	1.00
*DEEP BUTTERCUP—Huge, buttercup yellow	1.50
*DEEP MAHOGANY-Red-brown, F edged buff	1.00
DEEP VELVET-Rich red violet.	.60
DEPUTE NOMBLOT—Large claret crimson	.50
DESERT SONG—Large cream flaring E	1.50
DESTINY—Richest plum DESIRABLE—Tall white plicata, lavender edged	.60
	.75
DISPLAY—Mauve rose and red	.75
*DISTANCE—Silvery blue, white beard	1.50
DIXIE SUNSHINE—Early large yellow E. DOLLY MADISON—Mauve flushed buff	.40
*DOLLY VARDEN—Large light pink	
*DREAM CASTLE—Large, orchid pink	1.50
*DRIM MAIOR—Overall deep rose-red	3.00
*DUBLIN—Pale lavender dotted deeper	.75
*DRUM MAJOR—Overall deep rose-red	.40
DUET—Light tan toned with blue	1.00
	1.00
EARLY GOLD—Deep yellow, first to bloom	.40
*EASTER BONNET-Rodenite pink, edged gold	.75
EASTER GOLD—Large pure yellow	1.00
EASTER MORN—Early heavy textured white E.	.40
EASTER SUNRISE—Huge, early, creamy yellow	1.00
*EBONY QUEEN-Very dark black-purple	1.00
E. B. WILLIAMSON—Copper red	.60
*ECLADOR—Ruffled canary	1.00
*EDITH RORKE-Blue and white plicata	1.50
EDWARD LAPHAM—Rich glossy crimson	1.00
*ELAN-Ruffled white, yellow beard	.50
ELEANOR BLUE-Medium blue, flaring F.	.50
ELIZABETH ANN—Light pink *ELLA CALLIS—Deep yellow, overlay of orange on F	.40
*ELLA CALLIS—Deep yellow, overlay of orange on F	1.00
ELMOHR—Huge red violet hybrid	1.00
EL MOROCCO—Large opal pink* *EL PASO—Rich golden brown, flaring F	2.00
FIGA SASS Cool lemon color	.60
ELSA SASS—Cool lemon color *ENVOY—Clossy black, S flushed red-purple	5.00
EROS—Lavender pink	.50
ETHEL PECKHAM—Brilliant dark red.	.40
ETHELYN DUNBAR—Orchid pink tones	.40
ETHELYN KLEITZ—Corinthian red	.40
ETHIOP OUEEN—Almost sooty black	.50
EXTRAVAGANZA—S white, F copper red lavender	1.50
FAIR ELAINE—Yellow bi-color.	.50
FAIR ELAINE—Yellow bi-color	. , 0
*FANTASY—Rose-pink, tangerine beard	5.00
FAR WEST—Blend of gold, henna, coral	.40
*FASHION PLATE—Crocus-lavender, trimmed gold	
FAVORITE SON—Early red purple	.40
FERNANDO—Deep red bronze, blue F	1.00
FIESTA—Copper, orange, apricot, veined	.50
*FIRECRACKER—Red marked yellow plicate	1.50
FLAMELY—Glowing red self	.75
FLORA CAMPBELL—Red, brown and peach red	.50
*FLORADORA—Flamingo-pink, red beard	1.50
FLORA ZENOR—Shell pink	.50
FLORENTINE-White plicata, dotted blue	.60
FORT KNOX—Nice light yellow self	.75
FORTUNE—Coppery golden yellow	.60
FORTUNE—Coppery golden yellowFORTUNE'S FAVOR—Lively tan, F overlaid lavenderFRANCELLA—Good orange yellow	.60

*FRANCES KENT-Ruffled, light apricot, cream,	
FRANK ADAMS—buit S, rosy red F.	10.0
*FRANK PUGLIESE—Glowing red, beautiful.	2.0
FREIDA MOHR—Large lilac pink	.5
FRIVOLITE—Lavender pink	41
"FUCHSIA—Deep raspberry pink, beard almost red	6.00
FULL MEASURE—Large deep yellow.	.7
GALA FINALE—Yellow plicata, overlaid red	5.01
GALLANT LEADER—Deep rose maroon GARDEN FLAME—Rosy garnet	1.00
GARDEN GLORY—Bordeaux red	1.50
GARDEN MAGIC—Large red self	.75
"GARNEI FLAME—Gold-russet S, bright garnet T,	
brown F	7.5
*GAY BORDER—White plicata, marked rosy maroon	2.00
*GAY ORCHID—Large flaring orchid, tangerine beard GAY SENORITA—S honey yellow, F tan veined brown	2.50
*GEMS OF TOPAZ—Shimmering tawny topaz	1.00
GEN. McARTHUR—Huge white	
*GEN. PATTON—Bright brown blend	2.00
*GIBSON GIRL—Yellow plicata, dotted heliotrope	1.00
GIRIDLIAN'S CHOICE—Velvety blue-purple, striking	.50
*GILT EDGE—Large lemon yellow, bordered Empire	
yellow*GLAD SONG—Yellow plicata	.50
GLOWPORT—Deep wine red.	.50
*GOLDBEATER—Chrome yellow self	1.00
GOLDEN AMBER—Clear golden amber	.50
GULDEN EAGLE—Large sating vellow	.75
GOLDEN FLARE—Apricot and sunlight blend	.40
GOLDEN HIND—Deep golden yellow	.50
yellow edge	50
GOLDEN MAJESTY—Deep orange yellow	.50
GOLDEN RUFFLES-Huge golden vellow ruffled	1.50
GOLDEN RUSSEI—Huge colden russet	2.00
GOLDEN SPANGLE—Large golden	.50
GOLDEN SPIKE—Large golden yellow	.50
*GOLDEN SYMPHONY—Late, lavender blue S, yellow F COLDEN TREASURE—Green gold	4.00
GULD FILL—3 buff. F red-brown	.60
"GULD OF OPHIK—Green gold	
GOLD SOVEREIGN—Richest grange vellow	.50 3.50
GOLD RUSH—Deep golden vellow	1 50
*COOD NEWS—Ruffled mustard gold	1.50
	.50
While of Unit. VAINI Jorghum and walkets	.75
CITANI (ANTUN—Plum connex cold	.75
Chand Mandal—Deep vellow b overlaid become	1.00
UNEAL LANES—Purest hright blue	.75
GRECIAN ROBE—Large cream, yellow beardGREEN PASTURES—Chartreuse yellow, blue beard	.75
GUDRUN—Heavy textured white	1.00
GIFSI—Copper gold, brown b bright	.60
GIFDI DARON—Heavily marked blue-numle -1:	.75
GII DI ING—Early purple-blue hybrid	.75
	.50
HAPPY DAYS—Extra large, medium vellow froment	.00
*HAPPY VALLEY—Early, large med. blue, ruffled,	.40
lovely	

HARLEQUIN—Silver ground, striped brown.	4.00
*HARRIET THOREAU Clear orchid-pink	.75
*HEATH CREST—Extra large mallow pink	1.50
*HEATHER ROSE—Large, rosy, orchid-pink, unusual *HELEN COLLINGWOOD—S lavender, F violet-purple	3.50
*HELEN COLLINGWOOD-S lavender, F violet-purple	10.00
HELEN McGREGOR—Sensational light blue, E	2.00
HER GRACE—Large, hortense violet	.75
*HERITAGE—Ruffled flamingo-pink	5.00
HIJA MIA—Large, early, deep yellow	.75
*HIT PARADE—Good flamingo pink	1.50
*HONEY FLOW—Meadowsweet rose, brushed copper	.75
HOOSIER SUNRISE—Mauve pink and yellow blend HOWARD WEED—Red-brown, violet on F	.75
HOWARD WEED—Red-brown, violet on F	1.50
ICY BLUE—Early tall light blue, almost white	.50
IDAHNA—S apricot blue, F pleasing pink	.75
II.LINOIS SUNSHINE—Early, large yellow self.	1.00
*ILLUSTRIOUS-Large lovely blue	7.00
*ILSE LOUISE—Very striking, odd colored	1.50
IMPERIAL BLUSH—Orchid pink	.40
*INCA CHIEF-Huge, lustrous burnished copper	15.00
*INDIAN CHIEF-Dark rich crimson, not tall	.40
*INDIANA NIGHT-Almost black velvety purple	1.00
INDIANA ROSE—Bright rose	1.00
INSPIRATION—Huge mulberry carmine	1.00
IRMA POLLOCK—Magenta	.40
IVORY TOWER—Tall ivory	.50
JASMINE—Golden yellow	1.00
* JASPER AGATE—Coppery pink-red	.75
JEAN CAYEUX-Havana brown, tan golden luster	.60
*JOCUND-Yellow oncobred	.75
JON'S SEEDLING—Large red	.50
JOYCETTE—Deep claret purple	.40
*JUDY—Lovely coloring	1.00
JULIET-Flame copper, salmon shadings	1.00
JUNALUSKA—Rose gold and copper.	.60
*VATUEDINE FAV Lovely willed white	.75
*KATHERINE FAY—Lovely ruffled white KENTUCKY BEAUTY—Rose S, F coppery rose red	.50
*KING'S JESTER—White plicata, rosy maroon trim,	
unusual	2.00
KLONDYKE COLD Rounded rich gold	60
KLONDYKE GOLD-Rounded rich gold-	.60
KLONDYKE GOLD—Rounded rich gold	.50
KLONDYKE GOLD—Rounded rich gold K. V. AYERS—Lavender gray, pinkish cast* *LADY BOSCAWAN—Perfection in alabaster white	.50
KLONDYKE GOLD—Rounded rich gold	1.00 10.00
KLONDYKE GOLD—Rounded rich gold	1.00 10.00 2.00
KLONDYKE GOLD—Rounded rich gold	1.00 10.00 2.00 .50
KLONDYKE GOLD—Rounded rich gold	1.00 10.00 2.00 .50 1.00
KLONDYKE GOLD—Rounded rich gold	.50 1.00 10.00 2.00 .50 1.00 .75
KLONDYKE GOLD—Rounded rich gold	.50 1.00 10.00 2.00 .50 1.00 .75 1.00
KLONDYKE GOLD—Rounded rich gold	.50 1.00 10.00 2.00 .50 1.00 .75 1.00
KLONDYKE GOLD—Rounded rich gold	.50 1.00 10.00 2.00 .50 1.00 .75 1.00 .75
KLONDYKE GOLD—Rounded rich gold K. V. AYERS—Lavender gray, pinkish cast *LADY BOSCAWAN—Perfection in alabaster white LADY DIANA—Lobelia S; violet, flaring, fragrant *LADY MOON—Cold white LADY NAOMI—Plicata, network of blue lines on white LADY MOHR—Oyster white S, F veined, chartreuse tan LADY OF SHALOTT—Plicata, white edged pink *LAKE BREEZE—Frosty ruffled light blue LAKE GEORGE—Medium blue flaring falls LAMPLIGHT—Blend of flesh, buff and copper *LADY LOUISE—Buff S, F white edged buff	.50 1.00 10.00 2.00 .50 1.00 .75 1.00 .75 .75 3.00
KLONDYKE GOLD—Rounded rich gold	.50 1.00 10.00 2.00 .50 1.00 .75 1.00 .75 .75 3.00 .50
KLONDYKE GOLD—Rounded rich gold	.50 1.00 10.00 2.00 .50 1.00 .75 1.00 .75 .75 3.00 .50
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KLONDYKE GOLD—Rounded rich gold. K. V. AYERS—Lavender gray, pinkish cast	.50 1.00 10.00 2.00 .50 1.00 .75 1.00 .75 .75 3.00 .50 1.00 2.25
KLONDYKE GOLD—Rounded rich gold. K. V. AYERS—Lavender gray, pinkish cast	.50 1.00 10.00 2.00 .50 1.00 .77 1.00 .75 3.00 .50 1.00 2.25 .60 3.50
KLONDYKE GOLD—Rounded rich gold. K. V. AYERS—Lavender gray, pinkish cast	.50 1.00 10.00 2.00 .50 1.00 .77 1.00 .75 3.00 .50 1.00 2.25 .60 .60 .50
KLONDYKE GOLD—Rounded rich gold. K. V. AYERS—Lavender gray, pinkish cast	.50 1.00 10.00 2.00 .50 1.00 .75 1.00 .75 3.00 .50 1.00 2.25 .60 .50 .50 .50

LORD DONGAN-Corinthian purple, yellow beard	.75
LORI MAY—Daphne pink	1.00
LOS ANGELES—Blue dots on white, plicata	.60
LOTHARIO—Larger Amigo, S light blue, F deep purple	.60
LOUVOIS—Deep velvety brown, edged lighter	.60
LOVE AFFAIR—Early pinkish plicata. *LOVE STORY—Flaring flamingo-pink	1.00 5.00
*LOVELACE—White plicata, stippled pink	3.00
LULLABY—Apple blossom pink shaded to pale lavender	1.00
*LYNN LANGFORD—Deep toned orchid pink	2.00
	2.00
MME. L. AUREAU—Silvery ground, edged rose	.50
MME. M. LASSAILLY—S sky blue. F velvet numle	.50
*MADRONE—Deep bronze MAGIC CARPET—Plicata creamy buff, flecked rose	1.00
MAGIC CARPET—Plicata creamy buff, flecked rose	.75
WAIDEN BLUSH—Apricot self, semi-flaring.	.50
MAIENICA—Lovely pink blend, Hushed salmon	.50
MANYUSYA—Ruffled, pure pink. MARENELLA—Gold S, F purple, red, edged gold	.50
MARENELLA—Gold S, F purple, red, edged gold	.50
MARIPOSA MIA—Plicata cream, brown dots	.50
MARQUITA—Ivory yellow, F veined watermelon pink	.50
MARY GEDDES—Pink toned, overlaid Pomeranian red	.40
*MARY RANDALL—Deep orchid or Bengal Rose,	0 00
tangerine beard 2 MARY SENNI—Huge mauve blend 2	
MARY VERNON—S antique gold, F ruby, edged gold	1.00
MASTER CHARLES—A glowing mulberry purple	.75
*MATTIE GATES—Cream white, gold band on F	3.50
MATTERHORN—Fine clear frosted white.	.50
MATULA—Rosy tan	.50
MAUNA LOA-Red bicolor	.40
MAY DAY—Apricot orange blend, overlaid copper	.50
*MAYTIME—Large bi-orchid-pink amoena1	2.00
MEERSCHAUM-Large deep cream, F veined brown	.50
MELANIE—Orchid pink	.60
MELITZA—Light flesh, tangerine beard.	.50
*MELLOW GLOW—Apircot tan with a pinkish flush *MELODIST—Bright blend of henna and gold	1.50
*MELODY LANE—Large golden apricot	2.00
Wir. UDY LACK-Ruttled cream plicate advad -in-	3.50
MERRY ROSE—Smoothly finished rose. *MEXICO—Buff S, F red brown:	.60
*MEXICO-Buff S, F red brown:	1.00
WILLIALL Bridge rose pink, gold reticulations	1.00
"WICHAEL BAKTON—Carmine magenta rose bland	1.00
WILCHAELANGELU—I all dove grev, brown veining	
at hatt	.50
MIDWEST GEM—Peachy apricot flushed pink	.50
Willing IELLOW—Large faultless vellow	.50
MINERS' GOLD—Large golden bronze	.75
*MINNIE COLQUITT—White, edged wine purple MIOBELLE—Lustrous medium rose	1.00
WANTOCENT D 1 . III C 1	.75
	1.50
	1.00
MIDD CALIFORNIA I all stalks of pink lilag formers E	.00
MIDDION MADONNA-t creamy white S creamy will-	.50
WIDDOUNI-Wedium blue, brown hatt warm Haring	.60
WIDI I WULD—Lemon and white hearty	1.00
WIDI I WUKINING White with pale blue again	.50
MODISIE-Fale mauve pink	.40
Michael Violet Seeding of Wm Mah.	.50
William Dionze Dine F., fan	.40
IVICE IN THE INC. NO. IN THE PROPERTY OF THE INC.	.50
MONTEREY—Dark red-violet	.40

ANALYCE A WAY OF THE	
*MOONLIT SEA-White flushed lavender to purple	.60
*MOONLIGHT SONATA—Lime or lemon-sulphur self	3.00
MOONGI Q-Glowing tan blend	
*MODNING BLUE LL. 1 11 1 11	.40
*MORNING BLUE—Huge pale blue, hybrid	2.50
*MORNING MELODY—Orchid-lavender, scented	2.50
*MOROOCO ROSE—Rich rosaline pink	.60
*MT. McKINLEY-S white, F deep purple edged blue	
with the state of	1.25
MT. TIMP—Ruffled plicata, white edged rose	.75
MI. WASHINGTON-Tall white, huge flowers	.50
MULBERRY ROSE—Rosy mulberry shaded brown.	
MVCTIC CLIDING II	.75
MYSTIC SHRINE—Unusual, gray-blue, brown veined	.50
*NANKEEN-Large, tall, coral yellow and chrome	1.50
NARADA—Immense flowers of clear light blue	
NAME IN THE PROPERTY OF CLEAR HIGHT DIVE	.50
NANTUCKET-F deep ruby red, S lighter	1.00
NARANJA-F orange, S bright yellow.	.50
*NASSACK-White plicata with blue	
NASSACK—white pheata with bide	50
NATIONAL GIANT—Huge rose violet	.50
NENE—Very large wine color.	.40
NEON-Rosy tan and carmine	
*NEW HODE	.40
*NEW HOPE-Large plicata, bordered violet-blue	5.00
*NEW SNOW—Large ruffled white	2.00
NIGHTFALL-Large, rich bi-purple	.50
NICHTINGALE C.I.	
NIGHTINGALE—Golden russet	.75
NOCTURNAL I—Early blackish purple, F.	.40
NOEL-White as Christmas	.40
*NOWETA Dial data I all a City	.70
*NOWETA-Pink, flushed yellow, frilled	.50
*NOVA CRANDE—Brightest velvety yellow	2.00
NYLON—Light tan, pink cast	.50
OCCUPENTAL DU .	
OCCIDENTAL—Plicata, cream stippled red.	.75
OKLAHOMA-Pale gold blend, spot of blue on F	.50
OLA KALA-Ruffled orange vellow	
OLA KALA—Ruffled orange yellow	1.00
OLA KALA—Ruffled orange yellow	1.00
OLA KALA—Ruffled orange yellow	1.00 .60 .65
OLA KALA—Ruffled orange yellow. OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self* *ORANGE FLAME—S orange, F red orange	1.00 .60 .65
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .60
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .60 .40
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .60 .40
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .60 .40
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .40 .50 .75
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .60 .40 .75 1.50
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self *ORANGE FLAME— S orange, F red orange *ORANGEMAN—Large, deep orange ORCHID—Tall, large orchid rose ORCHID LADY—Deep orchid, good substance ORCHID RUFFLE—T ruffled, deep orchid, small flower OREGON SUNSHINE—Soft light gold, large *OREGON TRAIL—Salmon and brown tones ORELIO—Red of rich tones ORLOFF—Plicata, yellow sprinkled with brown *ORMACO—Odd blend of violet touched bronze shades	1.00 .60 .65 .60 1.00 .50 .40 .50 .75
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .60 .40 .75 1.50 .50
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .60 .75 1.50 .50
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .40 .50 .75 1.50 .50 .60
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .60 .75 1.50 .50
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self. *ORANGE FLAME— S orange, F red orange. *ORANGEMAN—Large, deep orange. ORCHID—Tall, large orchid rose. ORCHID LADY—Deep orchid, good substance. ORCHID RUFFLE—T ruffled, deep orchid, small flower OREGON SUNSHINE—Soft light gold, large. *OREGON TRAIL—Salmon and brown tones. ORELIO—Red of rich tones. ORLOFF—Plicata, yellow sprinkled with brown. *ORMACO—Odd blend of violet touched bronze shades ORMOHR—Large pale lilac-purple, silvery cast. *OYES—Onco, white bold red-purple veins. OZONE—Pearly lavender-rose, copper at haft.	1.00 .60 .65 .60 1.00 .50 .40 .50 .75 1.50 .50 .60
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .60 .75 1.50 .50 .50
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .50 .50
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .50 .50
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self *ORANGE FLAME— S orange, F red orange *ORANGEMAN—Large, deep orange ORCHID—Tall, large orchid rose ORCHID LADY—Deep orchid, good substance ORCHID RUFFLE—T ruffled, deep orchid, small flower OREGON SUNSHINE—Soft light gold, large *OREGON TRAIL—Salmon and brown tones ORELIO—Red of rich tones ORLOFF—Plicata, yellow sprinkled with brown *ORMACO—Odd blend of violet touched bronze shades ORMOHR—Large pale lilac-purple, silvery cast *OYES—Onco, white bold red-purple veins OZONE—Pearly lavender-rose, copper at haft PACIFIC—Limpid blue PACIFIC SUNSET—Blend of old rose, gold and pink *PAGAN GOLD—Rich gleaming gold, F velvety	1.00 .60 .65 .60 1.00 .50 .40 .50 .75 1.50 .60 1.25 .50
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .50 .50 .60 1.25 .50
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .50 .50 .60 1.25 .50
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .50 .60 1.25 .50
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .40 .50 .75 1.50 .50 .60 1.25 .50 .40 .60 8.00 2.50 .75
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .50 .60 8.00 2.50 .75
OLA KALA—Ruffled orange yellow	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .50 .60 8.00 2.50 .75
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self *ORANGE FLAME— S orange, F red orange *ORANGEMAN—Large, deep orange ORCHID—Tall, large orchid rose ORCHID LADY—Deep orchid, good substance ORCHID RUFFLE—T ruffled, deep orchid, small flower OREGON SUNSHINE—Soft light gold, large *OREGON TRAIL—Salmon and brown tones ORLIO—Red of rich tones ORLOFF—Plicata, yellow sprinkled with brown *ORMACO—Odd blend of violet touched bronze shades ORMOHR—Large pale lilac-purple, silvery cast *OYES—Onco, white bold red-purple veins OZONE—Pearly lavender-rose, copper at haft PACIFIC—Limpid blue PACIFIC SUNSET—Blend of old rose, gold and pink *PAGAN GOLD—Rich gleaming gold, F velvety *PAGAN PRINCESS—Deep pink S, rose F PAILLASSE—Deep pink-yellow blend *PALE MOONLIGHT—Smooth pale blue *PALE PRIMROSE—Large, ruffled, pale vellow, lovely	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .50 .60 8.00 2.50 .75 .40 .75
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .60 1.25 .50 .60 8.00 2.50 .75 .40 .60 8.00 2.50 .75
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .60 1.25 .50 .60 8.00 2.50 .75 .40 .50 .75 .75 .75 .75
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .60 1.25 .50 .60 8.00 2.50 .75 .40 .60 8.00 2.50 .75
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .60 1.25 .50 .40 .800 2.50 .75 .40 .75 7.00 .50 .75
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .60 1.25 .50 .75 .40 .75 7.00 .50 .50
OLA KALA—Ruffled orange yellow—OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self—*ORANGE FLAME—S orange, F red orange—*ORANGE FLAME—S orange, F red orange—ORCHID—Tall, large orchid rose—ORCHID LADY—Deep orchid, good substance—ORCHID RUFFLE—T ruffled, deep orchid, small flower OREGON SUNSHINE—Soft light gold, large—*OREGON TRAIL—Salmon and brown tones—ORLIO—Red of rich tones—ORLOFF—Plicata, yellow sprinkled with brown—*ORMACO—Odd blend of violet touched bronze shades ORMOHR—Large pale lilac-purple, silvery cast—*OYES—Onco, white bold red-purple veins—OZONE—Pearly lavender-rose, copper at haft—PACIFIC—Limpid blue—PACIFIC SUNSET—Blend of old rose, gold and pink—*PACAN GOLD—Rich gleaming gold, F velvety—*PAGAN PRINCESS—Deep pink S, rose F—PAILLASSE—Deep pink-yellow blend—PAINTED DESERT—Tan, rose, brown blend, blue on FPALE MOONLIGHT—Smooth pale blue—*PARADISE PINK—Pinkest with tangerine beard—PASTEL—Tan S, F lavender blue tan blend—PATHIOER—Large glistening pink—PATHIOER—Large glistening pink—PATRICE—Plicata, creamy, S rosy speckled rose brown	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .50 .60 1.25 .50 .40 .60 8.00 2.50 .75 .40 .75 7.00 .50 .75
OLA KALA—Ruffled orange yellow OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self	1.00 .60 .65 .60 1.00 .50 .75 1.50 .50 .60 1.25 .50 .75 .40 .75 7.00 .50 .50

*PEG DEBAUGH-Clear violet blue self, hybrid	3.00
DEDSIAN DRINGE VII	
PERSIAN PRINCE—Yellow and oxblood variegata	40
PERSIAN ROSE—Deep rose, blue on F	50
PERSUASION—Early, soft powdery blue	50
DIANTON DI	
PHANTOM-Plicata, white veined lavender.	50
*PIERRE MENARD—Deep rich flaring blue	5.00
*DINIAFODE LACE D (C)	_ 5.00
*PINAFORE LASS-Ruffled purple, white area on F	. 7.50
*PINK CAMEO—Cameo pink, tangerine beard	1.50
*PINK FORMAL-Large, tall, deep pink	(00
Tive ToronaL—Large, tan, deep pink	- 6.00
PINK IMPERIAL—Light blush pink self	.50
PINK LACE-Rosaline pink, tangerine beard	1.00
DINIV MADVEL DE L	, 1.00
PINK MARVEL—Pink, yellow cast	40
*PINK REFLECTION—Chamois skin pink blend	75
DINK SATIN I	,,
PINK SATIN—Lavender pink	40
*PINK SENSATION—Fine flamingo pink. *PINK TOWER—Very large light pink.	7.50
*PINK TOWER_Very large light mink	2.00
DINE VERY large light pink	2.00
PINK X-Large pink rose, veining at haft.	.50
*PINNACLE—Amoena, white S, yellow F.	4.00
*PITIM PRETTY DI	2.50
*PLUM PRETTY-Plum color, large, has sheen	3.50
*PONGEE—Frosty buff	1.50
PORTLAND—Gold and brown	.40
ADODT WINE SWI	.40
*PORT WINE-White plicata, heavy purple marks-	8.00
POT O'GOLD—Brilliant clear yellow	1.00
DDAIDIE SINISET DI	1.00
PRAIRIE SUNSET—Blend of peach, rose and gold	1.00
PKECIOUS—Plicata, ruttled pink on white	50
*PREMIER PEACH—Salmon peach, tangerine beard	1.50
*DECIDENT LACIT—Salmon peach, tangerine beard	1.50
TRESIDENI—Rich mulherry blue blaze on F	10 00
FRE. I I FE NY - OVER GOLDEN ton	.75
*PRETTY QUADROON—Metallic copper brown	
NETT COADMOON—Wetallic copper brown	6.00
PKINCE OF ORANGE—Orange vellow	.60
*PROSPECTOR—Deep golden yellow, white blotch on F	4.00
Di Dissima Till I been seller yellow, white blotch on F	
PURISSIMA—Tall clear white, long blooming, E	.50
*QUEEN VICTORIA—A very lovelyred , tall	50
*QUEEN VICTORIA—A very lovelyred , tall	.50
*RADIANT—Copperv orange	.50
*RADIANT—Coppery orangeRADIANT KNICHT—Orange brown and coppery orange	.60
*RADIANT—Coppery orangeRADIANT KNICHT—Orange brown and coppery orange	.60
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange	.60 .60 7.50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange	.60 .60 7.50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze	.60 .60 7.50 3.00
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze	.60 .60 7.50 3.00 .75
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronzeRAMESES—Olive buff to pink	.60 .60 7.50 3.00
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink*	.60 .60 7.50 3.00 .75
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink*	.60 .60 7.50 3.00 .75 .40
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink *RANCHO— *RANGER—Large true crimson	.60 .60 7.50 3.00 .75 .40 .50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink. *RANCHO— *RANCER—Large true crimson. RARE MARBLE—Bright red trimmed plicate	.60 .60 7.50 3.00 .75 .40
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink. *RANCHO— *RANCER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red	.60 .60 7.50 3.00 .75 .40 .50 1.50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink. *RANCHO— *RANCER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red	.60 .60 7.50 3.00 .75 .40 .50 1.50 1.50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink. *RANCHO— *RANCER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red	.60 .60 7.50 3.00 .75 .40 .50 1.50 1.50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink *RANCHO— *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata REBELLION—Blood red RED AMBER—Amber rose red RED BONNET—Dark red	.60 .60 7.50 3.00 .75 .40 .50 1.50 1.50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink *RANCHO— *RANCER—Large true crimson RARE MARBLE—Bright red trimmed plicata REBELLION—Blood red RED AMBER—Amber rose red RED BONNET—Dark red RED DOMINION—Dablia numbe red bisolor	.60 .60 7.50 3.00 .75 .40 .50 1.50 1.50 .75
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink *RANCHO— *RANCER—Large true crimson RARE MARBLE—Bright red trimmed plicata REBELLION—Blood red RED AMBER—Amber rose red RED BONNET—Dark red RED DOMINION—Dablia numbe red bisolor	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink *RANCHO— *RANCER—Large true crimson RARE MARBLE—Bright red trimmed plicata REBELLION—Blood red RED AMBER—Amber rose red RED BONNET—Dark red RED DOMINION—Dahlia purple red, bicolor RED EMBERS—Deep red	.60 .60 7.50 3.00 .75 .40 .50 1.50 1.50 .75 .50 .50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink. *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata REBELLION—Blood red RED AMBER—Amber rose red RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor RED EMBERS—Deep red RED GLEAM—Red bordered lighter.	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink. *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata REBELLION—Blood red RED AMBER—Amber rose red RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor RED EMBERS—Deep red. RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart	.60 .60 7.50 3.00 .75 .40 .50 1.50 1.50 .75 .50 .75
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink. *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata REBELLION—Blood red RED AMBER—Amber rose red RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor RED EMBERS—Deep red. RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart	.60 .60 7.50 3.00 .75 .40 .50 1.50 1.50 .75 .50 .75
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink. *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red. RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor. RED EMBERS—Deep red. RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red.	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50 .40 .75
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink. *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red. RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor. RED EMBERS—Deep red. RED GLEAM—Red bordered lighter *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. *RED TORCH—Nice red.	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50 .40 .75
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink *RANCHO— *RANCER—Large true crimson. RARE MARBLE—Bright red trimmed plicata REBELLION—Blood red RED AMBER—Amber rose red RED BONNET—Dark red. RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor. RED EMBERS—Deep red RED GLEAM—Red bordered lighter *RED MAJESTY—Red with yellow heart *RED SCARF—Brilliant red. RED TORCH—Nice red variety and	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50 .40 .75 2.50 1.50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink *RANCHO— *RANCER—Large true crimson. RARE MARBLE—Bright red trimmed plicata REBELLION—Blood red RED AMBER—Amber rose red RED BONNET—Dark red. RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor. RED EMBERS—Deep red RED GLEAM—Red bordered lighter *RED MAJESTY—Red with yellow heart *RED SCARF—Brilliant red. RED TORCH—Nice red variety and	.60 .60 7.50 3.00 .75 .40 .50 1.50 .75 .50 .75 .50 .40 .75 2.50
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*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata REBELLION—Blood red RED AMBER—Amber rose red RED BONNET—Dark red. RED BONNET—Dark red. RED BONNET—Dark red. RED GLEAM—Red bordered lighter. *RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata RED VALOR—Large garnet red. RED VELVET—Very deep red. REDWARD—Deepest crimson red.	.60 .60 7.50 3.00 .75 .40 .50 1.50 .75 .50 .75 .50 .40 .75 2.50
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink. *RANCHO— *RANCER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red. RED BONNET—Dark red. RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor. RED EMBERS—Deep red. RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata. RED VALOR—Large garnet red. RED VALOR—Large garnet red. RED VELVET—Very deep red. REDWARD—Deepest crimson red.	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50 .40 .75 2.50 1.50 .75
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink. *RANCHO— *RANCER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red. RED BONNET—Dark red. RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor. RED EMBERS—Deep red. RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata. RED VALOR—Large garnet red. RED VALOR—Large garnet red. RED VELVET—Very deep red. REDWARD—Deepest crimson red.	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50 .40 .75 2.50 1.50 .75
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*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red. RED BONNET—Dark red. RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor. RED EMBERS—Deep red. RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata. RED VALOR—Large garnet red. RED VALOR—Large garnet red. RED VALOR—Large dark red. *REDWARD—Deepest crimson red. *REDWARD—Deepest crimson red. *REDWYNE—Grand deep mahogany red. *RELENTIESS—Solid deep rich.	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50 .40 .75 2.50 1.50 .75 2.50 1.00
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red. RED BONNET—Dark red. RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor. RED EMBERS—Deep red. RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata. RED VALOR—Large garnet red. RED VALOR—Large garnet red. RED VALOR—Large dark red. *REDWARD—Deepest crimson red. *REDWARD—Deepest crimson red. *REDWYNE—Grand deep mahogany red. *RELENTIESS—Solid deep rich.	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50 .40 .75 2.50 1.50 .75 2.50 1.00
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red. RED BONNET—Dark red. RED BONNET—Dark red. RED DOMINION—Dahlia purple red, bicolor. RED EMBERS—Deep red. RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata. RED VALOR—Large garnet red. RED VALOR—Large garnet red. RED VALOR—Large dark red. *REDWARD—Deepest crimson red. *REDWARD—Deepest crimson red. *REDWYNE—Grand deep mahogany red. *RELENTIESS—Solid deep rich.	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50 .40 .75 2.50 1.50 .75 2.50 1.00
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*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink. *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red. RED BONNET—Dark red. RED BONNET—Dark red. RED BONNET—Dark red. RED GLEAM—Red bordered lighter *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata. RED VALOR—Large garnet red. RED VALOR—Large garnet red. REDWARD—Deepest crimson red. REDWARD—Deepest crimson red. REDWARD—Deepest crimson red. *REDWYNE—Grand deep mahogany red. **RELENTLESS—Solid deep rich red. **REMEMBRANCE—Pink blend, yellow tones. **RICH RAIMENT—Flaring, fancy plicata, red-brown. RIDING HIGH—Large rose pink	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50 .75 .50 .75 1.50 .75 1.50 .75 2.50 1.50 .75
*RADIANT—Coppery orange RADIANT KNICHT—Orange brown and coppery orange *RADIATION—Tangerine beard, pink. *RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze. RAMESES—Olive buff to pink. *RANCHO— *RANGER—Large true crimson. RARE MARBLE—Bright red trimmed plicata. REBELLION—Blood red RED AMBER—Amber rose red. RED BONNET—Dark red. RED BONNET—Dark red. RED BONNET—Dark red. RED GLEAM—Red bordered lighter *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata. RED VALOR—Large garnet red. RED VALOR—Large garnet red. REDWARD—Deepest crimson red. REDWARD—Deepest crimson red. REDWARD—Deepest crimson red. *REDWYNE—Grand deep mahogany red. **RELENTLESS—Solid deep rich red. **REMEMBRANCE—Pink blend, yellow tones. **RICH RAIMENT—Flaring, fancy plicata, red-brown. RIDING HIGH—Large rose pink	.60 .60 7.50 3.00 .75 .40 .50 1.50 .50 .75 .50 .75 .50 .75 1.50 .75 1.50 .75 2.50 1.50 .75
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ROCKET—Deep orange bi-color	
	1 5 3
ADODEO DI COLLEGA	1.50
*RODEO-Plicata, S gold, F flaring white, edged gold	2.00
ROSE BOWL—Deep rose self	.75
*BOSE COLD B	
*ROSE GOLD-Rose-pink blend.	1.00
*ROSE OF ENGLAND—Pink blend	2.00
DOSE DEAD!	
ROSE PEARL—Low growing pink bi-color	.75
*ROSE SPLENDOR—Watermelon rose, copper blend	2.50
ROSELAND—Buff rose S, F berry red	
ROSELAND—bull rose 5, r berry red	.50
ROSE TOP-Plicata, rose top, F white spotted rose	1.00
ROSY RUFFLES—Large rose, blue flush on F.	
ROST NUMBER Large rose, blue hush on F.	1.00
ROSY WINGS-T rosy red, small	.40
ROUGE BOUQUET—Red bi-color	
DOUGLE BOOKET — Ned DI-Color	.50
ROYAL KNIGHT—	1.00
ROYAL SCOT-Over all patterned red brushed, plicata	.75
*DOVAL COVEDEIGN DELL'INCU TEU DIUSTIEU, DICAIA	
*ROYAL SOVEREIGN—Rich deep orange, does not fade	5.00
RUBEO—Stately rose red.	.50
RUBIENT-Rich ruby purple, edged lighter.	
Noble 1 - Men ruby purple, edged lighter.	.75
RUBY GLOW—I, rich red	.75
RUFFLED BOUGUET Ruffled areas also 1 1	275
RUFFLED BOUQUET—Ruffled cream, odges darker	3.75
TODGET WINCS—Blend of gold, copper, apricat	1.50
RUSSIAN BRONZE—S tawny gold, F deep maroon	1.00
*DITTU Sanata I	
*RUTH-Smooth, large, rich yellow, ruffled	3.00
RUTH POLLOCK-Soft yellow, dotted maroon, plicata	.60
The state of the s	.00
SABLE—One of finest near blacks	.75
SACRAMENTO—White plicata, purple lined	
SACKAMENTO—white plicata, purple fined	.40
*SALAMONIE—Silvery salmon, pink	1.50
SALAR—Salmon	.50
SALMON SPLENDOR—Ruffled salmon, pink tones	
SALMON SPLENDOR—Ruffled salmon, pink tones	.40
*SAMOVAR—Burnished copper	.50
SANDALWOOD-Brown-tan blend	.50
*SAN ANTONE—Brilliant copper	
AN ANIONE—brilliant copper	1.50
SAN DIEGO-Medium large blue	.40
SCANCETAL D 1. 1. II	
*SANGKEAL — Pretty light vellow	40
*SANGREAL—Pretty light yellow	.40
SAN FRANCISCO—White plicata, edged blue	.50
SAN FRANCISCO—White plicata, edged blue	
SAN FRANCISCO—White plicata, edged blue	.50 .40
SAN FRANCISCO—White plicata, edged blue	.50 .40 .75
SAN FRANCISCO—White plicata, edged blue	.50 .40 .75 .40
SAN FRANCISCO—White plicata, edged blue	.50 .40 .75
SAN FRANCISCO—White plicata, edged blue	.50 .40 .75 .40
SAN FRANCISCO—White plicata, edged blue	.50 .40 .75 .40 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large	.50 .40 .75 .40 .50 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta	.50 .40 .75 .40 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta	.50 .40 .75 .40 .50 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color	.50 .40 .75 .40 .50 .50 .50 6.00 .40
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple	.50 .40 .75 .40 .50 .50 .50 .6.00 .40
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA OTTER—S buff yellow, 1° otter-brown, striking	.50 .40 .75 .40 .50 .50 .50 6.00 .40
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA OTTER—S buff yellow, 1° otter-brown, striking	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—Large violet blue, flushed purple *SEA OTTER—S buff yellow, i' etter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no yeins	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.00
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—Large violet blue, flushed purple *SEA CTTER—S buff yellow, F otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.00
SAN FRANCISCO—White plicata, edged blue	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.00
SAN FRANCISCO—White plicata, edged blue	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.50 .50
SAN FRANCISCO—White plicata, edged blue	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.00 .75 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta *SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA OTTER—S buff yellow, i' etter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHA JEHAN—Oriental colors SHANNOPIN—Cream S, rosy pink F	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.00 .75 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—Large violet blue, flushed purple *SEA OTTER—S buff yellow, F otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.00 .75 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—Large violet blue, flushed purple *SEA OTTER—S buff yellow, F otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.50 .75 .50
SAN FRANCISCO—White plicata, edged blue. SAN LUIS REY—Velvet red	.50 .40 .75 .40 .50 .50 .50 .6.00 .40 1.50 2.50 2.50 .75 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—Large violet blue, flushed purple *SEA OTTER—S buff yellow, if otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHA JEHAN—Oriental colors SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.50 .75 .50 .75
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA CTTER—S buff yellow, i' otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F	.50 .40 .75 .40 .50 .50 .50 .6.00 .40 1.50 2.50 2.50 .75 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA CTTER—S buff yellow, i' otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.50 .75 .75 .75 .75 .75
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA OTTER—S buff yellow, F otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.50 .75 .75 .75 .75 .75 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta *SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA OTTER—S buff yellow, F otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHA JEHAN—Oriental colors SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 2.50 .75 .75 .75 .50 .75 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEAUTER—S buff yellow, F otter-brown, striking *SEA CATER—S buff yellow, F otter-brown, striking *SEAUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHA JEHAN—Oriental colors SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend SIEGFRIED—Plicata, yellow, stitched brown	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 .75 .75 .75 .75 .50 .75 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEAUTER—S buff yellow, F otter-brown, striking *SEA CATER—S buff yellow, F otter-brown, striking *SEAUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHA JEHAN—Oriental colors SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend SIEGFRIED—Plicata, yellow, stitched brown	.50 .40 .75 .40 .50 .50 .50 .40 1.50 2.50 .75 .75 .75 .75 .50 .75 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA OTTER—S buff yellow, F otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHA JEHAN—Oriental colors SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend SIEGFRIED—Plicata, yellow, stitched brown SIERRA BLUE—Large tall medium blue, very flared	.50 .40 .75 .40 .50 .50 .50 .6.00 .40 1.50 2.50 .75 .75 .75 .75 .50 .75 .50 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA OTTER—S buff yellow, i' etter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend SIEGFRIED—Plicata, yellow, stitched brown SIEGFRIED—Large tall medium blue, very flared SIERRA BLUE—Large tall, light yellow	.50 .40 .75 .40 .50 .50 .50 .6.00 .40 1.50 2.50 2.50 .75 .50 .75 .50 .75 .50 .50 .50 .50 .50 .50 .50 .50 .50 .5
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—Large violet blue, flushed purple *SEA OTTER—S buff yellow, F etter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHANDOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend SIEGFRIED—Plicata, yellow, stitched brown SIERRA BLUE—Large tall medium blue, very flared SIERRA PRIMROSE—Large tall, light yellow SIERRA PRIMROSE—Large tall, light yellow SIERRA SNOW—One of best pure whites	.50 .40 .75 .40 .50 .50 .50 .6.00 .40 1.50 2.50 2.50 .75 .50 .75 .50 .75 .50 .50 .50 .50 .50 .50 .50 .50 .50 .5
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—Large violet blue, flushed purple *SEA OTTER—S buff yellow, F etter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHANDOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend SIEGFRIED—Plicata, yellow, stitched brown SIERRA BLUE—Large tall medium blue, very flared SIERRA PRIMROSE—Large tall, light yellow SIERRA PRIMROSE—Large tall, light yellow SIERRA SNOW—One of best pure whites	.50 .40 .75 .40 .50 .50 .50 .6.00 .40 1.50 2.50 2.50 .75 .50 .75 .50 .75 .50 .50 .50 .50
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—Large violet blue, flushed purple *SEA OTTER—S buff yellow, i' otter-brown, striking *SEA OTTER—S buff yellow, i' otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHA JEHAN—Oriental colors SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend SIERRA BLUE—Large tall medium blue, very flared SIERRA PRIMROSE—Large tall, light yellow SIERRA SNOW—One of best pure whites SIOUX CITY SUE—Auburn-red, blue blaze on F	.50 .40 .75 .40 .50 .50 .50 .6.00 .40 1.50 2.50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA OTTER—S buff yellow, F otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend SIEGFRIED—Plicata, yellow, stitched brown SIERRA BLUE—Large tall medium blue, very flared SIERRA PRIMROSE—Large tall, light yellow SIERRA SNOW—One of best pure whites SIOUX CITY SUE—Auburn-red, blue blaze on F SIR MICHAEL—S heliotrope, F red-purple	.50 .40 .75 .40 .50 .50 .50 .6.00 .40 1.50 2.50 2.00 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA OTTER—S buff yellow, F otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHA JEHAN—Oriental colors SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend SIEGFRIED—Plicata, yellow, stitched brown SIERRA BLUE—Large tall medium blue, very flared SIERRA BLUE—Large tall, light yellow SIERRA SNOW—One of best pure whites SIOUX CITY SUE—Auburn-red, blue blaze on F SIR MICHAEL—S heliotrope, F red-purple SNOQUALMIE—Deep cream self	.50 .40 .75 .40 .50 .50 .50 .6.00 .40 1.50 2.50 2.00 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75
SAN FRANCISCO—White plicata, edged blue SAN LUIS REY—Velvet red SAN PASQUAL—Very early red bi-color SANTA CLARA—Ruffled violet-blue self SANTA CRUZ—S yellow, F rose veined SANTA ROSA—S pink, F rose, large SASS 42-43—Yellow S, burnt orange F, large *SAVAGE—Fiery blend, bronze and magenta SEADEEP—Blue bi-color *SEA LARK—I arge violet blue, flushed purple *SEA OTTER—S buff yellow, F otter-brown, striking *SEARCHLIGHT—Rich pure gold, flaring, no veins SEDUCTION—Plicata, lightly marked lavender SERENATA—Russet pink blend, very early, E SHANNOPIN—Cream S, rosy pink F SHARKSKIN—White, silken finish SHARON—Large tall white shaded green SHAWANO—Deep yellow, F veined brown SHERIFFA—Hybrid, metallic violet, dash of blue on F SHINING WATERS—Exquisite shade of blue SHISHALDIN—Orange, yellow, brown blend SIEGFRIED—Plicata, yellow, stitched brown SIERRA BLUE—Large tall medium blue, very flared SIERRA PRIMROSE—Large tall, light yellow SIERRA SNOW—One of best pure whites SIOUX CITY SUE—Auburn-red, blue blaze on F SIR MICHAEL—S heliotrope, F red-purple	.50 .40 .75 .40 .50 .50 .50 .6.00 .40 1.50 2.50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75

SNOW FLURRY—Early large ruffled blue white	1.00
S. Q. 72—Large shell pink, red beard	.75
*SOLID MAHOGANY—Deep mahogany red	1.00
*SOME LOVE—Ivory, sprinkled pink and cinnamon	1.00
SOME LOVE-Ivory, sprinkled pink and cinnamon	
SONG OF GOLD-Medium yellow, flaring F, scented	.50
SONRISA—Coppery pink with creamy undertone. SOQUEL—Hybrid, large purple-blue	1.00
COLUMN THE COUNTY PARK WITH CITCHING WHITE CITCHING	
SOQUEL—Hybrid, large purple-blue	.75
SORREL TOP-Medium sized rose brown plicata	1.00
SOPPENTE Sulphur avancet manya	.50
SORRENTE-Sulphur overcast mauve	
SOUSUN-Large pale yellow, E.	.50
SOUTHERN PACIFIC—Tops in light blue	.50
SOCIALITY I ACITY TO THE HIGHE BILLING	
*SOUTH SEAS—Lovely light blue	1.00
*SPANISH PEAKS—Completely white, tall	2.00
*SDADVIE VIII - Land Land	2.00
*SPARKIE—Yellow plicata, heavy bordered	
Prussian red	0.00
SPARKLING BLUE—Flax blue, frosty overlay	.50
SI ARREING DECE—Hax blue, Hosty overlay	
*SPINDRIFT-Deep pink, tangerine beard	.75
*SPRING CHEER—Creamy yellow, blue flush on F	.50
SCORING CHARGO	
*SPRING CHIMES-Large golden russet self	.50
SPRING CLOUD-White plicata, S blue, F edged blue	.50
*SPRING ROMANCE—Waxy cream white, orange beard	5.00
STRING ROWANCE—Wexy cleans write, orange beard	
*SPRING SUNSHINE—Huge, tall, lemon cream yellow,E	1.50
SPUN GOLD—Velvety yellow	.75
*CTAC AT FVI	
*STAC AT EVE-Large, russet-tan, gold dust on F	1.00
STAINED GLASS—Rich copper red.	.50
STARDOM—Copper pink, apricot blend	.60
STARDOM Copper pink, aprilot blend.	
*STARSHINE—S cream, F white, blue cast, edge cream	5.00
*STATEN ISLAND-Variegata, gold S, F edged gold	4.00
STORY VINC	
STORM KING-Luminous black purple	1.00
*SUEZ-Large, reddish purple, veined and spotted	1.00
SULTAN'S ROBE—Old rose, copper blend, blue blaze	
Dell'And Flobe.—Old lose, copper blend, blue blaze	4 0 0
on F.	1.00
*SUMMIT—Amoena, white S, F yellow	7.50
*SUNSET BLAZE—Deep red flame-salmon	
SUNSET BLAZE—Deep red name-salmon	2.50
SUNNY RUFFLES-Ruffled lemon yellow, edged gold	.50
SUNSET SERENADE—Golden tan and apricot blend	.75
Solver Server Golden fan and apricot blend	
SUNTAN-T, small bright orange and brown	.40
SUZETTE-Plicata, cream, edged rose-brown	1.00
*SYLISTA-White, yellow near beard.	
STELISTA—white, yellow hear beard.	2.00
SYRINGA—Pure lilac tones	1.00
*TAN BOY-Light bronze self.	2.00
TADECTOV C 1	
TAFESTRI—Smoky mulberry	.40
TAPESTRY—Smoky mulberry TAPESTSRY ROSE—Soft old rose	.50
TEA ROSE—Pale rose flushed cream.	.75
*TECHNICOLOD D.: L	7.50
*TECHNICOLOR-Bright ruby self	
TENAYA—Deepest plum, tall	.40
*THE ADMIRAL—Deep medium blue	.75
THE DIACK DOUGLAG AT THE	
THE BLACK DOUGLAS—Almost black	.40
THE CAPITOL—Cream white, orange heard	1.00
* THE CHIEFTAIN—Regal copper red, unusual	
Till Clink Parket Copper red, unusual	.75
THE GUARDSMAN—Dusty pink, overlaid mulherry	.50
THEOLINDA—Plicata, white stitched blue.	.50
*THE ODIOLE Variant III Cold live	.50
*THE ORIOLE—Variegata, golden S, blackish	
maroon F	1.00
THE RED DOUGLAS—Large outstanding red.	
*THE CENTENEL D . 1 P. Outstanding red	.75
*THE SENTINEL—Burnished copper, orange	.50
*THOTMES III—Brown tone, orange beard	0.00
THREE CHEERS Bright LL 1: 1	
THREE CHEERS—Bright blue bi-color	.75
"IHKEE OAKS-Coppery pink blend, blue flush on F	1.00
TIEFAN'IA Disease I de c	1.00
TIFFANJA—Plicata, buff S, creamy F, red-violet	.75
Ill ANY-Bright light vello writeata, reddish stitching	.60
*TISHOMINGO Large wistonia blue	
*TISHOMINGO—Large wisteria blue.	.75

TITIAN LADY-White with titian red beard	.40
TOBACCO ROAD—Rich glowing golden tobacco brown	2.00
TOKEN—Old gold and 10se	.50
TONGA—Russet self	.50
*TOP FLICHT—Beautiful apricot self	0.00
TOP SCORE—Yellow S, orange-brown F, variegata*TOURNAMENT QUEEN—E, bright fuschia-toned,	1.50
*TOURNAMENT QUEEN-E, bright fuschia-toned,	
flaring F	1.50
TOWER OF JEWELS-Golden yellow and mauve	.75
TREASURE ISLAND—Deep frilled yellow	.50
*TRULY YOURS—Bright yellow to white, very ruffled 1 *TWILIGHT SKY—Deep pink, red tinted beard	2.00
*TWILIGHT SKY—Deep pink, red tinted beard	2.00
UTAH FIESTA-Rich orange blend, lavender flush on F	1.00
UKIAH—Deep bronzy plum	.50
VAGABOND PRINCE—Darkest black purple	.50
VALIANT Blue and buff gold blend	.40
*VANITY FAIR-Medium pink, red beard, levely	10.00
*VANITY FAIR—Medium pink, red beard, lovely	1.00
VEINED BEAUTY-White, heavily veined deep violet	.40
VEISHEA—Copper rose, blaze of blue on F*VELVET DUSK—Very dark purple, has sheen	.50
*VELVET DUSK-Very dark purple, has sheen	2.00
and form	2.00
VELVET KING—Dark red	.50
VIOLET SYMPHONY—Huge gleaming violet.	.75
VISION OF MERZA-Plicata cream, marbled	.75
rose brownVOODOO—S brown, F red-brown	1.50
VOODOO—5 brown, r red-brown	1.5
WARASH Surbite F deep violet blue, edged white	
WARASH Surbite F deep violet blue, edged white	60
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR FACIF—Daughine pink and carmine	60
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WASATCH—Plicata, white, edged blue	60 .75 .40
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine	60 .75 .40 .50 2.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine	60 .75 .40 .50 2.00 1.00
WABASH—S white, F deep violet blue, edged white	60 .75 .40 .50 2.00 1.00 .50
WABASH—S white, F deep violet blue, edged white	60 .75 .40 .50 2.00 1.00 .50 4.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine WASATCH—Plicata, white, edged blue *WATCHFIRE—Copper with red cast *WAYFARER—White plicata, lavender markings WEST POINT—Stately indigo blue *WHITE RUFFLES—Huge white ruffled	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine WASATCH—Plicata, white, edged blue *WATCHFIRE—Copper with red cast *WAYFARER—White plicata, lavender markings WEST POINT—Stately indigo blue *WHITE RUFFLES—Huge white ruffled WHITE SMOKE—Large ruffled white with blue cast WHITE WEDGEWOOD—Cream white	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .50
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine WASATCH—Plicata, white, edged blue *WATCHFIRE—Copper with red cast *WAYFARER—White plicata, lavender markings WEST POINT—Stately indigo blue *WHITE RUFFLES—Huge white ruffled WHITE SMOKE—Large ruffled white with blue cast WHITE WEDGEWOOD—Cream white WILLIAM MOHR—Hybrid, violet veined darker	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .50
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine WASATCH—Plicata, white, edged blue* *WATCHFIRE—Copper with red cast* *WAYFARER—White plicata, lavender markings *WEST POINT—Stately indigo blue* *WHITE RUFFLES—Huge white ruffled* WHITE SMOKE—Large ruffled white with blue cast WHITE WEDGEWOOD—Cream white WILLIAM MOHR—Hybrid, violet veined darker WILLIAM SETCHELL—Tall, large rich royal purple	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .50
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine WASATCH—Plicata, white, edged blue	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .50 .60 .75
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine WASATCH—Plicata, white, edged blue* *WAYFARER—White plicata, lavender markings *WAYFARER—White plicata, lavender markings *WHITE RUFFLES—Huge white ruffled *WHITE SMOKE—Large ruffled white with blue cast WHITE WEDGEWOOD—Cream white WILLIAM MOHR—Hybrid, violet veined darker WILLIAM SETCHELL—Tall, large rich royal purple WINNESHEIK—Deep midnight blue WINNESHEIK—Deep midnight blue	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .50 .60 .75 .50
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine WASATCH—Plicata, white, edged blue	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .50 .60 .75
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .75 .50 1.00 1.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00 1.00 1.00 1.00 5.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00 1.00 1.00 1.00 5.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00 1.00 1.00 1.00 5.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00 1.00 1.00 1.00 5.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00 1.00 1.00 1.00 5.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00 1.00 1.00 1.00 5.00
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00 1.00 1.00 1.00 5.00

SPURIA IRIS

AZURE DAWN-Elue lavender, yellow patch on F.	7
PROMZEGDID DI I	.7
BRONZESPUR—Blend of sepia, old gold and yellow	.7
*DIANE ROE_Large ruffled cream and white	1.0
"WALLAKI) WING-Grey-blue purple signal	1.0
WONNER Soft vellow	.50
ORCHALEUCA—Cream and white	.50
DIJECT ELAME II 'I 'I I	
RUSSET FLAME—Heavily veined brown	1.00
SAUGATUCK—Yellow edged blue	.7
*SUNNY DAY—Bright vellow	.75
UNNAMED BLUE—Deep blue, yellow patch on F	5/
WADI 7EM 7EM I	.50
WADI ZEM ZEM—Large cream	3.50
NOTE PLEASE-Spurias cannot be shipped until efter Septembe	r 1st
(D) DODDED	
(B) — BORDER (D) — DWA	PF
(-) DOMEDIA (D) - DWA	171
(T) TABLE IDEA	
(T) — TABLE IRIS	
ALICE FISCHAL—(B) Purple blue, striped darker,	
(b) Turple blue, striped darker,	
White dots	.40
white dots BEVERLY—(T) Light pink tone *BILLET DOUX—(B) Flaring light blue *BUFFFARD (D) Oliver all the striped darker, white dots	.40
*BILLET DOUX-(B) Flaring light blue	2.00
*BLUEBEARD—(D) Olive white, purple veins BLUE VELVET—(B) Deep blue purple	
BILIE VELVET (D) D	.50
DDALITHINGEED Deep blue purple	.40
Divide I John Live ID Fale blue and vellow	
DIDOMS IN Warch	.40
*BRIDE-(D) White green veins	
*BRIDE—(D) White, green veins. BUTTERFLY—(D) Yellow CHABOT—(R)	40
CHAROT (D)	.40
	.40
*COLUMBINE—(T) Ruffled white, dainty.	.40
*CREAM TART-(D) Cream, olive, dotted red-vellow	.40
*CREAM TART—(D) Cream, olive, dotted red-yellow DR. MANN—(D) Smoky to petunia violet;	.70
March bloomer.	
	.40
DUCHESS—	.40
	.40
FIANCEE—(D) Pure white: March bloomer	.40
FIANCEE—(D) Pure white; March bloomer. FRECKLES—(T) Yellow speckled brown.	
*CAUCHO—(B) S yellow, F red, yellow borders *COLD SPRITE—(D) Orange, purple flush on F	.40
*COLD SPRITE (D) O red, yellow borders	.40
*KINGLET—(D) Orange, purple flush on F *KINGLET—(T) Yellow* *LITTLE ELSA—(D) Dark blue celf. March bloomer	.50
GRAMINEA—(D) Rich red violet, March bloomer.	.40
*K!NGLET—(T) Yellow	.40
*LITTLE ELSA—(D) Lemon vellow white	
OBELIA—(D) Dark blue self; March bloomer. ORELI—(B) White S purple F advantable.	.50
OBFIIA (D) Dowle blue 16 14 11	.35
OPELI (D) William Sine sell; Warch bloomer	.40
ORELI—(B) White S, purple F, edged white	.40
	.40
	.40
MIDGARD (T) Soft minds	.40
MIDGARD—(T) Soft pink to apricot	.40
MILDRED PRESBRY—(B) White S, blue F. MOUNTAIN SUNSET—(T) Rosy yellow blend.	.40
MOUNTAIN SUNSET-(T) Rosy vellow blend	.40
MONSIGNOR—(B) Blue-purple MOZO—(D) Purple red hybrid.	
MOZO—(D) Purple red hybrid	.40
MRS. AUDUST—	.40
MRS. AUDUST— MRS. WILLARD JACQUES—(T) Watermelon pink NAVAJO—(B) S yellow, F maroon, cream veins PEEWEE—(T) White	.40
NAVAIO (P) (ACQUES—(I) Watermelon pink	.50
NAVAJO—(B) S yellow, F maroon, cream veins	
	.40
	.40
	50
OCAHONTAS—(T) White plicata, blue markings	40
INIVELSS VICTORIA LOUISE—	
	-9 1 7
INA RUFFLES—(1) Dancing pink	40
UAKER LADY—(T) Blue grant L	75

QUEEN OF THE MAY—(B) Lavender pink	.40
REDWING—(T) Dahlia carmine* *RHAGES—(B) Bright plicata type	.40
RHEIN NIXIF—(B) S white. F pansy violet	.40
RHEIN NIXIE—(B) S white, F pansy violet* *ROSE MIST—(D) Mauve	.50
ROYAL COACH—(T) Yellow speckled brown	.40
SHERWIN WRIGHT—(B) Yellow self *SISKIN—(T) Dainty light yellow	.40
*SOUND MONEY—(D) Golden yellow	.40
SPRING DELIGHT—(T) Yellow S, paler F.	.40
SPRING DELIGHT—(T) Yellow S, paler F	.40
STEWART—(D) Yellow self; blooms in March	.40
*TITMOUSE—(T) Amber yellow, specked violet *TOMTIT—(T) Crisp dark mulberry	.50
TRUE DELIGHT—(T) White, plicata, layender marks	.40
*VALENCIA—(T) Orange and buff self VILLEREAL—(D) Variegated in old rose;	.40
VILLEREAL—(D) Variegated in old rose;	10
March bloomer* *WARBLER—(T) Clean yellow	.40
711A—(B) White crinkle crepe	.40
ZUA—(B) White crinkle crepeZWANENBURG—(B) Greyish, washed olive, hybrid	.40
I HAVE A LIMITED AMOUNT OF THE FOLLOWING	
PLANTS:	
BLUE MARGUERITE—Low growing; small flowers;	
small plants	50c
CASHMERE BOUQUET—Large leaves; bright rose	
flowers 50 e	ach
CRISTATA IRIS-Small crested, white with yellow50c e	ach
CRISTATA IRIS—Small crested, white with yellow50c e DAY LILY—Yellow, single25c each; 3 for	50c
DAY LILY—Yellow, single	50c 50c
DAY LILY—Yellow, single	50c 50c
DAY LILY—Yellow, single	50c 50c 50c paid
DAY LILY—Yellow, single	50c 50c 50c paid
DAY LILY—Yellow, single	50c 50c 50c paid ting
DAY LILY—Yellow, single	50c 50c 50c aid ting
DAY LILY—Yellow, single	50c 50c 50c aid ting
DAY LILY—Yellow, single	50c 50c 50c aid ting
DAY LILY—Yellow, single	50c 50c 50c paid ting .50c each .50c
DAY LILY—Yellow, single	50c 50c 50c paid ting .50c each .50c
DAY LILY—Yellow, single	50c 50c 50c paid ting .50c each .50c
DAY LILY—Yellow, single	50c 50c 50c 50c paid ting 50c ach 50c 50c
DAY LILY—Yellow, single	50c 50c 50c paid ting .50c each .50c
DAY LILY—Yellow, single	50c
DAY LILY—Yellow, single	50c 50c 50c paid ting 50c 50c 50c 50c 50c 50c
DAY LILY—Yellow, single	50c
DAY LILY—Yellow, single	50c 50c 50c paid ting 50c sach 50c 50c 50c 50c 50c
DAY LILY—Yellow, single	50c 50c 50c paid ting 50c sach 50c 50c 50c 50c 50c
DAY LILY—Yellow, single	50c 50c 50c paid ting 50c sach 50c 50c 50c 50c 50c
DAY LILY—Yellow, single	50c 50c 50c paid ting 50c 50c 50c 50c 50c 50c 50c

CHRYSANTHEMUMS

I have the following types: Large Incurve, Reflex, Anemone, Quill, Spoon, Daisy and Spider.

CUSHION MUMS-Low growing, small flowers.

MEDIUM POMS-(2 inches or less in diameter).

BUTTONS-(1 inch or less in diameter).

NOVELTIES-(Odd Quills and Spoons).

The above types can be had in the following colors: Rose, Red, White, Lavender, Pink, Orange, Bronze and Yellow.

Green (Spiders only) at 50c each.

Spiders are 30c each.

All others 25c each for rooted cuttings or divisions.

Assorted Collection: (My choice) -- 10 for \$2.50 postpaid.

HEAVY DOUBLE-THICK ALUMINUM LABELS

Size about 1x3 inches—With Wires.

Box of 50 for 49c.

BONE MEAL — (Not Shipped) 5 pounds 49c — 10 pounds 85c

Please Read Carefully Before Ordering

TERMS—Cash with order, check, draft or money order. No C.O.D. orders accepted.

All orders for less than \$3.00, please add 25c to cover postage and packing.

SALES TAX—Residents of California should include 3% Sales Tax.

TIME OF SHIPMENT—Shipping will begin June 15, 1954. (The earlier you get the rhizomes planted, the larger clumps you will have the following spring.) Orders will be filled and shipped in the order received. Exceptions are made when time is specified within reason.

REPLACEMENT'S-I will replace any variety which you have purchased from me which fails to live or is untrue to label.

If you do not want any substitutions, please say so.

Owner-(MRS.) BERNICE ROE.

Member of:

THE AMERICAN IRIS SOCIETY.
(SANTA CLARA COUNTY) IRIS SOCIETY.
NORTHERN CALIFORNIA IRIS SOCIETY.